

**James Klueg**  
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#### **Present Position**

Univ. of MN Duluth	Head, Art & Design	2008-09
	Professor of Art/ Ceramics Area Head	1986- present

#### **Education**

1984	Indiana State Univ.	Ceramics	M.F.A.
1981	Indiana Univ. of PA	Ceramics	M.A.
1979	Indiana Univ. of PA	Metalry	B.A.

#### **Selected Exhibitions (since 1998)**

*James Klueg, Weapons of Mass Seduction: Ceramic Work 2001-10*, MacRostie Art Center, Grand Rapids, MN. September 1 - 30, 2010.

*Central Time Ceramics*, Bradley University, Peoria, IL, March 4 - April 2, 2010.  
Juror: Matt Wilt.

*Spoon It! Fork It! Cut It Up!*, Baltimore Clayworks, Baltimore, MD April 25 – May 30, 2009. Curator: Gail M. Brown.

*Texting: Print and Clay*, Pewabic Pottery, Detroit, MI, Sept. 11 – Oct. 24, 2008.  
Curator: Tara Robinson.

*Clay and the Transferred Image II*, Westby Gallery, Rowan University, Glassboro, NJ, March 3 – April 5, 2008. Curator: Paul Wandless

solo exhibition, Mendenhall Center. East Carolina University, Greenville, NC, November 2 – 30, 2007.

*Unsoiled: nature/culture themes in clay*, Indiana University Southeast, New Albany, IN, March 1 – 30 (concurrent with 2007 NCECA conference).

*Plates and Platters: Salon Style*, The Clay Studio, Philadelphia, PA, April 20 – May 27, 2007. Curators: Jeff Guido, Artistic Director and Jasmine Zateeny, Exhibitions Coordinator.

*La Mesa*, Marriott Downtown, Louisville, KY, March 14-17, 2007. A national invitational dinnerware exhibition sponsored by Santa Fe Clay featuring the work of 150 ceramists, in conjunction with the 2007 NCECA convention.

*Minor Works by Major Ceramists III*, Antioch College, Yellow Springs, OH. January – February 2007. Curated by Chris Garcia.

*Craftforms*, Wayne Art Center, Wayne, PA, December 2, 2006 – January 23, 2007. Juror: Gretchen G. Keyworth, Director/ Chief Curator of the Fuller Craft Museum, Brockton, MA.

*60th Juried Exhibition*, Sioux City Art Center, Sioux City, IA. October 7, 2006 – January 7, 2007. Juror: Valerie Cassel Oliver, Associate Curator, Contemporary Arts Museum, TX.

*An Extravagance of Salt and Pepper*, Baltimore Clayworks, Baltimore, MA, May 6 – June 4, 2006. Curator: Gail M. Brown.

*16th San Angelo National Ceramic Competition*, April 21 – June 25 2006. Juror: Ann Lancaster, Executive Director, Houston Center for Contemporary Craft

*Cups, Cups, Cups*, Santa Fe Clay, Santa Fe, NM, September 16 – October 15, 2006. My work included by invitation of gallery directors Avra Leodas and Triesch Voelker.

*Re: Collect*, Indiana State University, Terre Haute, IN, September 2005. Work included by invitation of curator Kaz Mc Cue.

*The Narrative Vessel*, AKAR Gallery, Sioux City, IA, June/July 2005. Juror: Dan Anderson.

*Feats of Clay XVII*, Lincoln Arts, Lincoln, CA, April 28-May 3, 2004. Juror: Richard Notkin.

*ISU at AXIS*, Axis Art and Architecture, Indianapolis, IN, March 7-21. An exhibition of Indiana State Clay alumni held during the 2004 NCECA convention.

*Perspectivesi Dalla America*, Palazzo Sclafani, Palermo, Italy. Curated by Peter Spooner.

*International Invitational Tea Bowl Exhibition*, Northern Arizona University Art Museum, November 10, 2003 - January 10, 2004. Curator: Paula Rice.

*Aspects of Clay*, Macalester College Art Gallery, St. Paul, MN, October 27 – December 19, 2003. Curator: Gary Erickson, ceramics faculty, Macalester College.

*It's Only Clay*, Bemidji Community Arts Center, Bemidji, MN, July 1-31, 2003. Juror: Robert Briscoe.

*The Word Made Clay*, Athenaeum Music and Arts Library, La Jolla, CA, February 22 – March 29, 2003. Juror: Richard Shaw, internationally-renowned studio ceramist. Winner: Tile Heritage Prize (above) for “work that in the juror’s opinion best reflects the ceramic traditions of America.”

*Clay and Textual Practice*, Tres Gallery, San Diego, CA, March, 2003. Curator: Paul Berger. A four-artist invitational show of text-based ceramic work held during the 2003 NCECA conference.

*Texas National 2002*, Stephen W. Austin State University, Nacogdoches, TX, April 6 – May 12, 2002. Juror: Sandy Skoglund.

*58<sup>th</sup> Juried Exhibition*, Sioux City Art Center, Sioux City, IA, April 13 – June 9, 2002. Juror: Kevin Sharp, Curator of American Art, Norton Museum of Art, W. Palm Beach, FL.

*The Vase*, Peck Gallery, Providence, RI, March 29 – April 21, 2002. Juror: Jacquie Rice, faculty ceramist, Rhode Island Institute of Design.

*Materials: Hard and Soft 2002*, Center for the Visual Arts, Denton, TX, 2001. January 25 – March 8, 2002. Juror: Beth Gerstein, Executive Director, Boston Society of Arts and Crafts.

*CraftForms 2001*, Wayne Art Center, Wayne, PA, December 3, 2001 – January 18, 2002. Juror: Michael W. Monroe, independent curator and former curator-in-charge of the Smithsonian's Renwick Gallery.

*Crafts National 35*, Zoller Gallery, State College, PA, June 5 – July 20, 2001. Juror: David Revere McFadden, chief curator, American Craft Museum, New York City.

*Three Rivers Arts Festival Juried Visual Arts Exhibition*, Pittsburgh, PA, June 1-17, 2001. Juror Howard N. Fox, Curator, Modern & Contemporary Art, Los Angeles County Museum of Art. A national all-media show.

*16<sup>th</sup> Annual Greater Midwestern International*, Central Missouri State University, Warrensburg, MO, January 19 – February 16, 2001. Juror: Mark Spencer, Associate Director of The Arts Council of Metropolitan Kansas City.

*Materials: Hard and Soft 2001*, Center for Visual Arts, Denton, TX, 2001. Juror: Harlan W. Butt, Professor of Art, past-President of the Enamellist Society.

*Making a Mark: Experimental Printmaking and Drawing*, November 8 – 21, 2000, Central Michigan University, Mt. Pleasant, MI. Curator: Julia Morrisoe, Professor of Art, CMU.

*LaGrange National Biennial XXI*, Lamar Dodd Art Center, LaGrange, GA, March 25 – May 20, 2000. Jurors: Christopher Scoates, Director of the Atlanta College of Art Gallery, and Debra Wilbur, Director of the City Gallery at Chastain in Atlanta. For Juror's Merit Award, eight works chosen out of 450 accepted works.

*Prevailing Winds: Current Trends in Contemporary Ceramics*, Young & Constantin Gallery, Wilmington, VT, January 15 – March 20, 2000. Juror: Beth Gerstein, Executive Director, Boston Society of Arts and Crafts.

*Greater Midwest International XV*, Central Missouri State University, Warrensburg, MO, January 24 – February 25, 2000. Juror: Billi R. S. Rothove, Gallery Coordinator, Arrowmont School of Arts and Crafts

*Ceramics: Viewpoints 2000*, Grossmont College, El Cajon, CA, January 24 – February 16, 2000. Juror: Lloyd E. Herman, independent curator and founding

Director of the Smithsonian's Renwick Gallery. First Place Winner for "Acquired Taste."

*56<sup>th</sup> Juried Exhibition*, Sioux City Art Center, Sioux City, IA, February 12 – April 19, 2000. Juror: Susan Lubowsky Talbott, Director, Des Moines Art Center.

*Hey, Hey, Dick Hay*, Arthur Butcher Gallery, Concord College, Athens, WV. An invitational show featuring former Indiana State University students under Professor Dick Hay.

Solo exhibition, Hughes Fine Arts Center, University of North Dakota, Grand Forks, ND, September 20 – 30, 1999

*17<sup>th</sup> Annual September Competition*, Alexandria Museum of Art, Alexandria, LA. August 28 – October 24, 1999. Juror: Beth Handler, Assistant Curator, Department of Painting and Drawing, Museum of Modern Art, NYC.

*Feats of Clay XII*, Lincoln Arts/Gladding, McBean Co, Lincoln, CA, May 5 – 22, 1999. Juror: Michael Lucero

*Below 2000*, Portland Center for Contemporary Craft, Portland, OR, May 4 – June 13, 1999. Juror: Mark Burns, Professor of Art, University of NV – Las Vegas.

*Kennedy-Douglass Center for the Arts 1999 National Ceramic Competition*, Florence, AL, 1999. Juror: Ruth C. Butler, Editor, *Ceramics Monthly*.

*Out of the Fire VIII*, Kreft Center Gallery, Concordia College, Ann Arbor, MI, 1998. Juror: Gary Griffin, Head of Metalsmithing, Cranbrook Academy of Art. Second Place for "Dos & Don'ts."

*ANA 27*, Holter Museum of Art, Helena, MT, 1998. Juror: Peter Frank, L.A.-based critic/author. Honorable Mention for "Very Black."

**Extended exhibition vita available at [www.klueg.com](http://www.klueg.com)**

## **Awards**

Tile Heritage Foundation Prize	February, 2003
U of M McKnight Arts & Humanities Mc Knight Research Award	2001-2002, 2002-2003 & 2003-2004 acad. yrs.
16 <sup>th</sup> Annual Greater Midwest International Juror's Merit Award	March, 2001
Juror's Merit Award, LaGrange National XXI Biennial	March, 2000
Second Place & Purchase Award, 56 <sup>th</sup> Juried Exhibition	January, 2000
First Place, Ceramics: Viewpoints 2000	January, 2000

Second Place, Out of the Fire VIII	November, 1998
Honorable Mention, ANA 27	October, 1998
Albert Tezla Teacher/Scholar Award	Spring, 1998
Purchase Award, LaGrange National XX Biennial (purchased for Chattahoochie Valley Art Museum, LaGrange, GA)	April, 1998
13 <sup>th</sup> Annual Greater Midwest International Juror's Merit Award	February, 1998

### **Publications & Reviews**

Photo of "Décor" in "Upfront," *Ceramics Monthly*, October, 2008.

Photo and description of *Famous Men* included in *Surface Design for Ceramics*, by Maureen Mills, Lark Books, summer 2008.

"An Extravagance of Salt and Pepper," *Clay Times*, July 2006. Image of "Salt/Pepper Set."

"Art, Illness and Love," *The Wave, Duluth News-Tribune*, March 3, 2005. Image of vessel, "Love Letters," p.4.

"Feats of Clay XVII," *Clay Times*, July/August 2004.

Paul Berger, "James Klueg's Intentional Ceramix," *Ceramics Monthly*, November 2002

Katherine Imbrie, "Vase Extravaganza is theme of Gallery Night," *The Providence (RI) Journal, LIVE section*, April 18-21, 2002.

Photo, artist statement and technical description of vase, *Dictum* included in *The Ceramic Surface* by Mathias Ostermann, A & C Black, London, 2002. Image of *Amenities* selected for tiled cover images.

Up Front, *Ceramics Monthly*, May 2000. Mention of First Place award in *Ceramics: Viewpoints 2000*.

Ceramics: Viewpoints 2000 Juror's Statement by Lloyd E. Herman at website: <http://www.viewpointceramics.net/jurorstate2000.htm>

Photos of vase, *Culcha*, included in *Low-Fire Surface Decoration*, by Lynn Peters, Lark Books, Asheville, NC, 1999.

Photo of *More* in *The Ceramics Design Book*, Lark Books, Asheville, NC, 1998.

Short biographical article and two photos of work in *American Ceramic Artists Today*, edited by Poslin Zhou and Stan Welch, 1998.

Allyson Reynolds Dixon, "Ceramics: Inspiration from the ground up – American Ceramics editor to judge entries," *San Angelo Standard-Times*, April 12, 1998.

Photo of *Chinese Whispers* in *Handbuilt Ceramics*, Kathy Triplett, Lark Books, Asheville, NC, 1997.